



St Mary's School

C A M B R I D G E

Art Scholar Portfolio

16+

*With the warmest of welcomes, we introduce you to our Art Scholars programme and the portfolio requirements. We offer scholarships to the very best of our budding artists, and whilst it is highly competitive it is also extremely rewarding with successful applicants enjoying specialist workshops, trips, and creative competition opportunities. Plus, your work is exhibited in our Summer Exhibition!
We look forward to seeing your portfolio.*

Art Scholar Applications (16+)

The prestigious title of Art Scholar is awarded to students who go above and beyond our expectations. St Mary's Art Scholars contribute hugely to the life of the art department. They are ambassadors for the subject and inspire their peers, staff, and visitors.

As a department we would like to share your success with the rest of the school and intend to, in several ways: The Art scholars will also be expected to wear pin badges identifying them as a Scholar. Your sketchbook and classwork will be used regularly as a resource to show parents and students. In the summer a selection of your outcomes will be displayed in a designated space within Summer Exhibition. We want to use your work as exemplary material to help inspire other students. You will also be expected to take part in all competitions relevant to your year group and to attend art clubs and workshops with regularity.

Portfolio/E portfolio (placed onto google drive)

Your portfolio should provide evidence of your ability to appreciate the visual world and respond personally and creatively. The best foundation for success is to have completed work both in taught art classes and independently. As with any subject scholarship, you should be prepared to work hard at developing your abilities. Being an Art Scholar requires organisation, dedication, and time, the art department at St Mary's School has high expectations. Your portfolio should indicate your creative potential informed by looking at and taking a keen interest in other artists' work.

You should have a good understanding of the basic elements of visual language i.e., colour, tone, form, and perspective together with a consistent command of skills and techniques. You should also demonstrate some understanding of the place of art, design, and photography in the world – its history and its purpose.

Your portfolio should include:

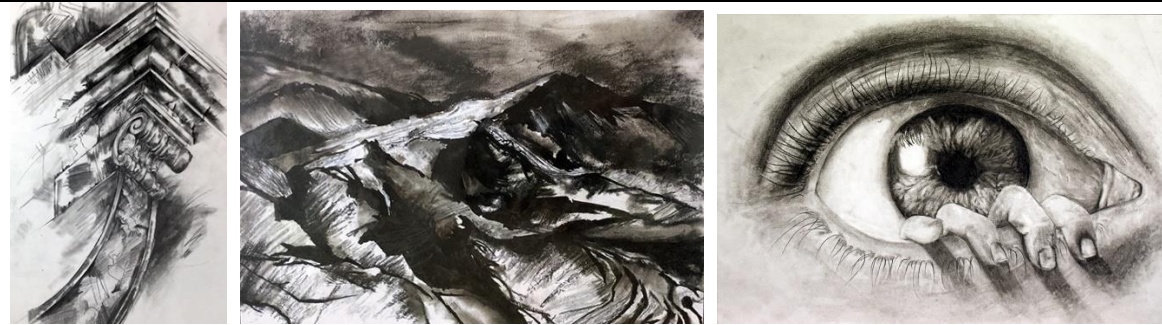
- A minimum of five observational drawings
- A minimum of five secondary source drawings
- A minimum of three substantially finished paintings
- Examples of photographs (taken by you)
- Examples of digital artwork (edited by you using Adobe Creative Suite or similar software- not AI)
- A minimum of three substantially finished pieces; sculpture, collage or print-making
- Evidence of having critically engaged with the work of artists
- Evidence of having participated in extracurricular art ventures
- Evidence of having visited exhibitions at museums or galleries within the last year

We very much look forward to hearing from you and seeing your artwork. A decision will be made on the evidence available from your Art portfolio. Please see the below examples of each category mentioned and the expected standard.

Observation Drawing



Secondary Source Drawing



Paintings



Photographs



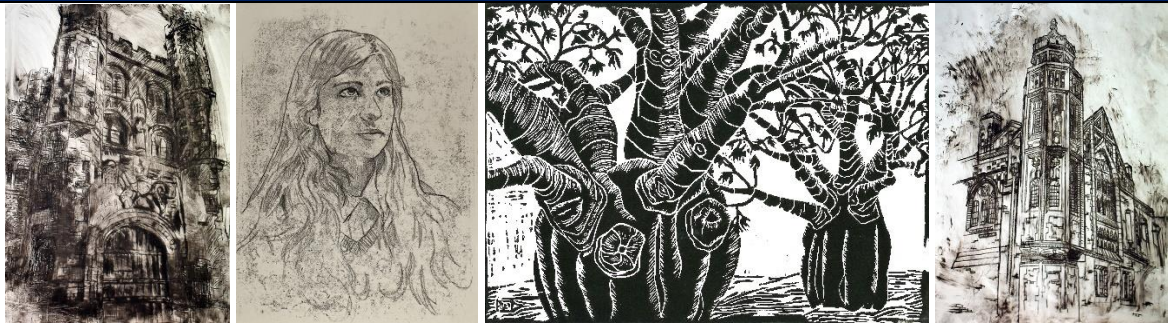
Digital Art



Mixed Media



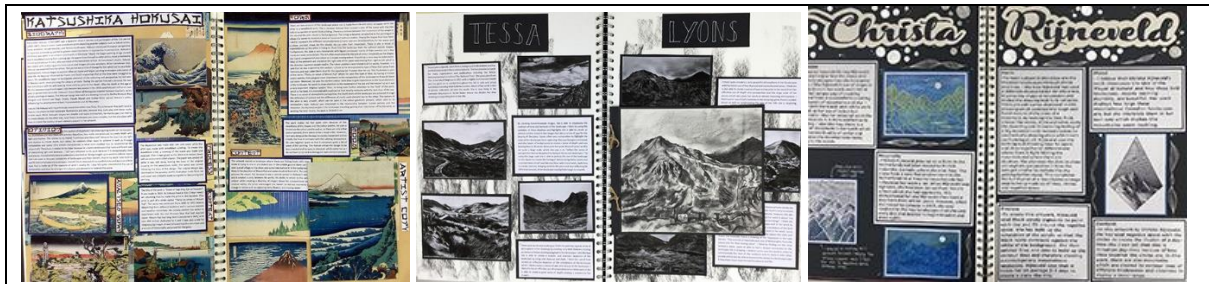
Print Making



3D Artworks



Contextual Research



Gallery Museum Visit

