

St Mary's School

C A M B R I D G E

Art Scholar Portfolio

11+

With the warmest of welcomes, we introduce you to our Art Scholars programme and the portfolio requirements. We offer scholarships to the very best of our budding artists, and whilst it is highly competitive it is also extremely rewarding with successful applicants enjoying specialist workshops, trips, and creative competition opportunities. Plus, your work is exhibited in our Summer Exhibition! We look forward to seeing your portfolio.

Art Scholar Applications (11+)

The prestigious title of Art Scholar is awarded to students who go above and beyond our expectations. St Mary's Art Scholars contribute hugely to the life of the art department. They are ambassadors for the subject and inspire their peers, staff, and visitors.

As a department we would like to share your success with the rest of the school and intend to, in several ways: The Art scholars will also be expected to wear pin badges identifying them as a Scholar. Your sketchbook and classwork will be used regularly as a resource to show visitors and students. In the summer a selection of your outcomes will be displayed in a designated space as part of our Summer Exhibition. We want to use your work as exemplary material to help inspire other students. You will also be expected to participate in all competitions relevant to your year group and attend art clubs and workshops regularly.

Portfolio/E portfolio (placed onto google drive)

Your portfolio should provide evidence of your ability to appreciate the visual world and respond personally and creatively. The best foundation for success is to have completed work both in taught art classes and independently. As with any subject scholarship, you should be prepared to work hard at developing your abilities. Being an Art Scholar requires organisation, dedication, and time; the art department at St Mary's School has high expectations. Your portfolio should indicate your creative potential informed by looking at and taking a keen interest in other artists' work.

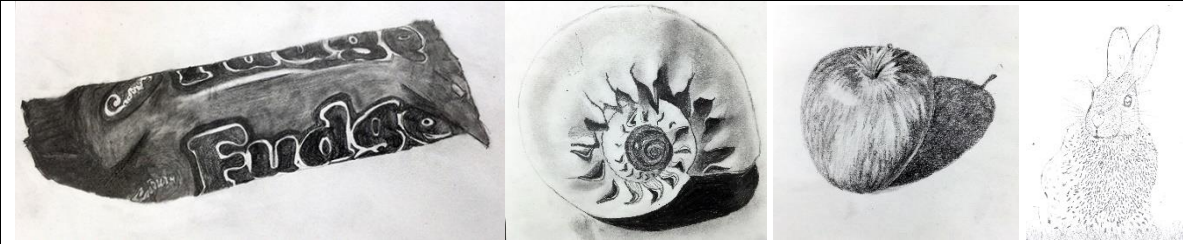
You should have a good understanding of the basic elements of visual language i.e., colour, tone, form, and perspective together with a consistent command of skills and techniques. Above all, you should have an interest in creating and understanding art with the determination to develop that interest.

Your portfolio should include (preferably in the form of a portfolio folder - although we know this is not always possible due to the nature of the work produced):

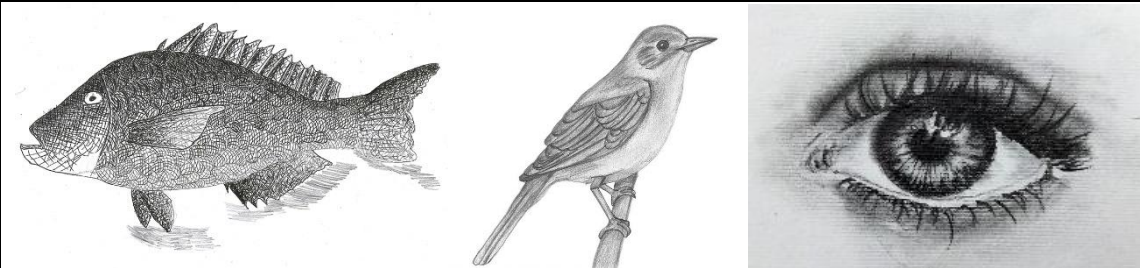
- A minimum of three observational drawings
- A minimum of three secondary source drawings
- A minimum of two substantially finished paintings
- Photographic and/or digital artwork (taken/edited by you using Adobe Creative Suite or similar software- not AI)
- A minimum of two substantially finished pieces; three-dimensional or collage
- Evidence of having critically engaged with the work of artists
- Evidence of having participated in extracurricular art-ventures
- Evidence of having visited exhibitions at museums or galleries within the last year

We very much look forward to hearing from you and seeing your artwork. A decision will be made on the evidence available from your Art portfolio. Please see the below examples for each category mentioned and the expected standard.

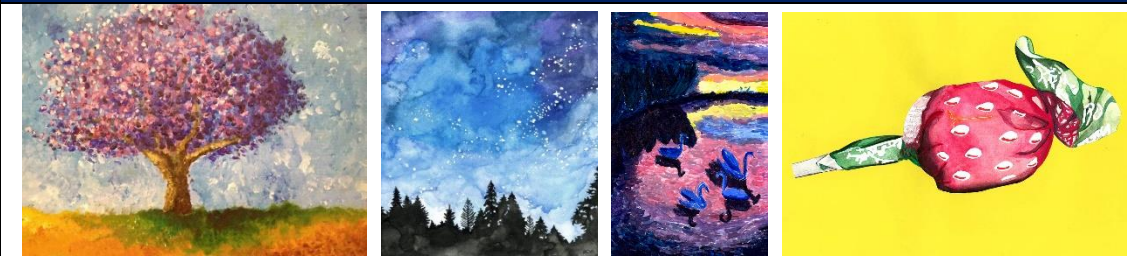
Observation Drawing



Secondary Source Drawing



Paintings



Photographs



Digital Art



Mixed Media



Print Making



3D Artworks








Contextual Research



Gallery Museum Visit

THE FITZWILLIAM






← MADE WITH BLACK LAUREL → SPECIFICALLY
 particularly chosen for its dark and its moisture
 which allows it to be used for the most delicate
 objects and more than 2000 years old change
 its color to white in some of its uses. The
 tree was native to the country of Asia Minor.
 The purpose is generally religious which is why
 the tree was used to make the most sacred
 objects of the East.

← I was able to see during a recent
 visit to the Museum. I was very interested
 in the collection of paintings (14th) due to their
 vibrant color and many impressions
 of the life of the
 landscapes. I particularly
 liked those with blue
 tones. In some cases
 and the day just before
 right due to the color and
 beauty of the landscape.

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BOTANICAL GARDENS

SEDGWICK SITE MUSEUM

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